

## **World Premiere of, *Mosaïque – Sonata for organ duet*, for Rochester's Jubilation Concert**

It is always an honour to be invited to take part in the first performance of a new work. Rochester Choral Society, one of the leading choirs in the South East, is delighted to host the première of two works by well-known British composers as part of a *Jubilation* concert celebrating 2012, a year of diamond jubilees and gold medals.

The programme will feature the world première of *Mosaïque – Sonata for organ duet* by the internationally known British composer and organist, David Briggs and commissioned for the organ duo, *Midas Touch*.

Roger Sayer (director of RCS) and Charles Andrews formed *Midas Touch* in 2005 to bring new and imaginative music, including arrangements of pop music and the *James Bond* films, into this largely neglected part of the organ repertoire. As well being well known for his original compositions, David has built a reputation for his exciting organ improvisations and performances of his transcriptions for organ of orchestral works ranging from '*Phantom of the Opera*' to symphonies by Mahler and Elgar.

The programme will also feature the UK première of Patrick Hawes' *Te Deum*, which he composed for the Lancaster Festival in Ohio in 2011. This performance will be on Saturday 3<sup>rd</sup> November in Rochester Cathedral with Rochester Sinfonietta and Amadeus Orchestra and conducted by Patrick himself.

Keeping with the theme of Jubilation, the programme also includes well known music used on ceremonial occasions: Parry's anthems, *I was Glad* and *Blest pair of Sirens*; Copland's, *Fanfare for the Common Man* and Barber's, *Adagio for Strings*.

Further information and tickets are available on the RCS website:  
[www.rochesterchoral.co.uk](http://www.rochesterchoral.co.uk) or

The concert administrator: T 01634 401049. E [tickets@rochesterchoral.co.uk](mailto:tickets@rochesterchoral.co.uk)