

## **Rochester Choral Society**

### **Virtual Vivaldi Gloria**

**YouTube premiere: Sunday 11<sup>th</sup> April 2021, 7.30 pm**

#### **Soloists**

##### **Harriet Mountford (Soprano)**



Harriet Mountford was born in 1990 and grew up in the hills of Herefordshire. On leaving school she moved to Dublin, where she sang in the choir of Christ Church Cathedral under the direction of Judy Martin, and with the Charles Wood Singers, directed by David Hill. Whilst in Dublin Harriet studied singing with Lynda Lee at the Royal Irish Academy of Music. Subsequently, Harriet moved to York where she read Music at the University of York, graduating with First

Class Honours. She studied singing with Rachel Nicholls, and worked regularly with Richard Jackson. Whilst at York Harriet had a busy performing career both as a soloist and consort singer with many ensembles, including University Chamber Choir, Spectrum Ensemble, and Incognito with whom she performed in the UK's premiere concert for the European Day of Early Music 2013, under the direction of Robert Hollingworth. Since graduating, Harriet has moved to Rochester with her husband, John, and studies singing and performance privately with Jane Highfield. Harriet enjoys a varied career of oratorio, recital and consort singing.

##### **Andrew Leslie Cooper (Alto)**



Andrew Leslie Cooper enjoys a multifaceted and multinational career as a countertenor, conductor, and keyboardist. The 2019-20 season marks his first as the new second countertenor in the acclaimed early music group The Gesualdo Six. With them, he tours domestically and internationally and records under contract with Hyperion. Other recent and upcoming ensemble engagements include Tenebrae, Gallicantus, Sansara, Ex Cathedra, and the Voces8 Foundation Choir, to name a few. Also active as a soloist, Andrew's voice has been heard alongside Academy of Ancient Music, Academy of Sacred Drama (NYC), BWV: Cleveland's Bach Ensemble (Ohio), and several choral societies around Kent. Andrew is a Gentleman of Her Majesty's Chapel Royal, Hampton Court Palace and regularly deputises in other ecclesiastical choirs, most frequently at the Cathedrals of

Westminster, Canterbury and Rochester. Before 2018, Andrew was based in the United States, where he was active with ensembles such as TENET, the Bach Choir of Holy Trinity NYC, Westminster Choir, Spoleto Festival USA Chorus, the Philadelphia Symphonic Choir, and more.