



Thomas Tallis Day

Saturday 25th April 2020

As part of Gloucester Choral Society's 175th anniversary celebrations, the choir is holding a 'Thomas Tallis Day' on Saturday 25th April 2020.

This will mark the 450th anniversary of the composition of *Spem in Alium*; Tallis's magnificent choral work written for 40 voice parts in eight choirs.

The day will consist of a singing workshop on *Spem in Alium* from 10am-4pm, with an informal performance of the work, to which guests are most welcome to come and listen, from 4pm.

In addition, there be a performance of Tallis motets at lunchtime, and the workshop will be followed by a Tallis-themed Evensong sung by the cathedral choir.

Gloucester Choral Society held a similar *Spem in Alium* workshop back in 2014, attracting over 360 singers, and we are keen to repeat this success in 2020!

The cost for the workshop is **£20** per singer. It is free for guests to come and listen to our informal performance, and the cathedral choir performances during the day are also free. There will be a retiring collection in aid of our Young Singers fund.

Keep an eye out for booking details early next year at **www.gloucesterchoral.com**. We look forward to seeing you there!



Spem in Alium in Gloucester Cathedral on 25th April 2020

Individual & Choirs Application

To ensure that you are allocated parts, could you please complete the last page of this document download the form from <http://gloucesterchoral.com/201920-season/spem-in-alium/> and email it to contracts@gloucesterchoral.com by Monday 27th January 2020

For your application to be confirmed please make payment of £20 per singer by internet banking to Sort Code 40-52-40 Account number 00007718 *and referenced with your name and "Spem"* or send a cheque made payable to "Gloucester Choral Society" in an envelope marked "Spem in Alium" with a copy of the completed form to:

Peter Holmes,
Gloucester Choral Society
c/o Knowle Cottage,
Cranham,
Glos. GL4 8JA

Please allow for 10% discount on your payment for every member who buys a ticket for the performance of GCS 175 Anniversary Concert in Gloucester Cathedral at 7.00pm on Saturday 2nd May at 7.00pm: Gurney – The Trumpet, Finzi – Clarinet Concerto, Howells - Hymnus Paradisi, with British Sinfonietta, Emma Johnson (Clarinet), Rebecca Hardwick (Soprano), Ruairi Bowen (Tenor), Conductor, Adrian Partington

For more information & to book tickets see - <http://gloucesterchoral.com/201920-season/gcs-175th-anniversary-concert/>

Feel Free to copy the table should there be more than 7 applicants (that the space below allows).

The Choir groupings will be as follows:

Part	Voice	No Per choir	No of choirs	Total
1	Soprano	10	8	80
2	Alto 1	8	8	64
3	Alto 2	8	8	64
4	Tenor	6	8	48
5	Bass	8	8	64
Total singers				320

Notes:

1. Score to be transposed up one semitone to allow Alto 2 to sing Tenor
2. Late registering Sopranos to sing Alto 1
3. Late registering Altos to sing Alto 2
4. Late registering Basses to sing Tenor

ALLOCATION OF PARTS

- Parts will be allocated across the choirs on a first come first served basis in the following order of priority:
 - a. Core Choirs (A number of choirs in the region have offered to create the cores of the eight choirs)
 - b. Auditioned choir members
 - c. Non-Auditioned choirs members

- For example and assuming there are equal numbers of all voice parts in the core choirs (which probably won't actually be the case):
 - a. If there are 32 auditioned choir sopranos, 4 will be allocated to each choir
 - b. If there are 24 non-auditioned sopranos, the first 8 ticket purchasers will be allocated one to each choir and the balance go into a reserve pool
 - c. This procedure will apply to all voice parts in the following order:
 - i. Soprano
 - ii. Alto 1
 - iii. Alto 2
 - iv. Tenor
 - v. Bass 2
 - vi. Bass 1

 - d. If there is a surfeit of:
 - i. Sopranos – they are offered Alto 1 parts
 - ii. Altos – they are offered Tenor parts
 - iii. Tenors (!) – they are offered Alto 2 parts
 - iv. Basses – they are offered Tenor parts

 - e. Once the allocations are made, every singer will be informed by email, which will attach a pdf copy of their voice part and a link to a performance on Youtube & the cyberbass link http://www.cyberbass.com/Major_Works/Tallis_T/tallis_spem_in_alum.htm .

PROGRAMME FOR DAY

9:30am	Registration & distribution of music in back of nave
10.00am	Warm up in nave: O nata lux, O Lord give thy holy spirit, If ye love me
10:20am	Disperse in groups to practice locations
10:30-12:30pm	Group practice sessions (with 5 minute break)
12:30-1:45pm	Lunch – 1.00 – 1.20pm Tallis Motets performance – (I call and cry, Videte miraculum, O sacrum convivium, Loquebantur variis Linguis)
1:45-3:30pm	Tutti rehearsal in nave
3:30-4pm	Tea (provided by GCS)
4 – 4:20pm	CONCERT PERFORMANCE (up to 3 times)
4:30pm	Evensong (Tallis – Salvator Mundi, Mag & Nunc in Dorian Mode, Miserere Nostri)



Spem in Alium in Gloucester Cathedral on 25th April 2020

Application Form

Choir Name		Contact Name & Email	
Are Singers Auditioned for the choir?			Yes/no
Singer's Name		Email Address	
Voice Part *			
Singer's Name		Email Address	
Voice Part *			
Singer's Name		Email Address	
Voice Part *			
Singer's Name		Email Address	
Voice Part *			
Singer's Name		Email Address	
Voice Part *			
Singer's Name		Email Address	
Voice Part *			
Singer's Name		Email Address	
Voice Part *			
Singer's Name		Email Address	
Voice Part *			
Singer's Name		Email Address	
Voice Part *			
Singer's Name		Email Address	
Voice Part *			
Singer's Name		Email Address	
Voice Part *			
*nominate yourself to one each of the following voice parts:			
i. Soprano		iv. Tenor	
ii. Alto 1		v. Bass 1	
iii. Alto 2		vi. Bass 2	

I confirm I have paid the total fees of £..... into the Gloucester Choral Society bank (Sort Code 40-52-40 Account number 7718) via internet banking or enclose cheque (payable to Gloucester Choral Society).

Signed:

Date: