



## FRIENDS OF ROCHESTER CHORAL SOCIETY NEWSLETTER NUMBER 26

October 2016



Dear Friend

As autumn brings forth warmer clothing and relief for parched gardens, we are all looking forward to the last 2016 concert of the whole Society, which will be in the Cathedral, on 19 November. I say "the whole Society" because the Chamber Choir has four Christmas engagements between 6 and 20 December.



I illustrate the flyer for the 19 November concert, which comprises a special performance of Fauré's much-loved Requiem and the striking Messe Solennelle of Langlais.

Perhaps there is a danger of confusing "much-loved" with "well-known" as outstanding performances can present works as though you are hearing them for the first time. I put this down to the very vitality of live music, the talent of those who direct and perform it and the discrimination of those who come to listen. I think we can find many examples from past RCS concerts. As one example, I would include a wonderful performance of *Messiah*, seven years ago.

The Fauré Requiem promises to be a similar landmark, under Scott Farrell's directorship. The audience will hear the work very much as Fauré himself envisaged it, with its accent on instruments in the lower register: violas, cellos, basses and bassoons, complemented appropriately by the

singing. This is the original scoring which has been re-introduced to modern audiences by John Rutter.

By contrast, the Langlais is a dramatic and powerful mid-20<sup>th</sup> century work, where the orchestra is replaced by the Cathedral organ. Once again, this is the original scoring.

Please tell your friends that, as the discriminating audience we know them to be, they are sure to find this concert a real treat and we look forward to seeing them there.

As this is the final Newsletter for 2016, Sarah and I wish you all the very best until next spring and thank you for your invaluable help and support.

Yours sincerely,

Malcolm and Sarah

Malcolm Moulton and Sarah Anderson, Friends' Secretaries



### **Autumn Concert 2016**

Saturday 19<sup>th</sup> November 2016, 7 pm

**Fauré: Requiem**

**Langlais: Messe Solennelle**

Conducted by Scott Farrell

*Rochester Cathedral*

**Tickets: £15 (unreserved - nave), £7 (unreserved restricted view - mostly in the aisles), £5 (for school children and students in full-time education - any seat). RCS Friends save £5 off the nave seats and £3 off the aisle seats (please contact Rosemary direct for Friends tickets).**

Please contact Rosemary Clemence - email: [tickets@rochesterchoral.co.uk](mailto:tickets@rochesterchoral.co.uk) or telephone: 01634 401049 - for tickets...

**... or buy your tickets [online!](#)**

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### **Spring Concert 2017**

Saturday 18<sup>th</sup> March 2017, 7 pm

**Chilcott: St. John Passion**

**Mixed motets for Passiontide**

Conducted by Scott Farrell

*Rochester Cathedral*

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### **Summer Concert 2017**

Saturday 24<sup>th</sup> June 2017, 7 pm

**C.P.E. Bach: Magnificat**

**Haydn: Missa in Tempore Belli (Paukenmesse)**

With the Rochester Sinfonietta

Conducted by Scott Farrell

*Rochester Cathedral*

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### **Autumn Concert 2017**

Date to be confirmed

**Jenkins: The Armed Man**

**Vaughan Williams: Sancta Civitas**

With the Rochester Sinfonietta

Conducted by Scott Farrell

*Rochester Cathedral*

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### **Spring Concert 2018**

Date to be confirmed

**Rossini: Petit Messe Solennelle**

Conducted by Scott Farrell

*Rochester Cathedral*

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