

MEMBERSHIP APPLICATION FORM
VOICE ASSESSMENT (CONFIDENTIAL)

To be completed by the Director of Music

VOICE ASSESSMENT NOTES

Name

Notes

.....

.....

.....

.....

Voice Part

Signed

Date

Rehearsals and Concerts

We rehearse on Tuesday evenings during school terms, including half term breaks from 7.30 to 9.30 pm, in the Vines Church, The Terrace, off Victoria Street, Rochester, ME1 1XN.

We give three or four concerts each season. Concerts are usually performed in Rochester Cathedral on Saturday evenings at 7.00 pm.

We sing a wide variety of music, including less well known works, as well as the usual choral repertoire, which everyone wants to sing at some time in their choral singing years.

Musicians

We are fortunate in having a team of excellent musicians to lead us, including Scott Farrell, the Cathedral's Director of Music and Organist, and our accompanist, James Norrey, who is the Michael James Assistant Sub-Organist at the Cathedral.

We highly value the strong relationship we have with the Cathedral and occasionally members of the Cathedral choirs sing with us.

Rochester Sinfonietta accompanies the choir, and at other times we use the magnificent cathedral organ.

Membership of RCS

Our Membership Secretary can be contacted by email at rochesterchoral@gmail.com. The Membership Secretary will give you any information, and organise your voice assessment with the Director of Music. The purpose of the voice assessment is partly to see which voice part your voice is suited for, and also for the Director of Music to decide where you should sit.

You are welcome to come to rehearsals for up to four weeks to see if you feel you would like to join us. After that please speak to the Membership Secretary and your voice assessment will then be arranged. This is simple, and will be held either during the refreshments break in a rehearsal, or afterwards.



WELCOME TO
ROCHESTER CHORAL SOCIETY

Director of Music: Scott Farrell

FOUNDED IN 1873

REGISTERED CHARITY NO. 253877

www.rochesterchoral.co.uk

Music Scores

You may borrow music for each rehearsal prior to your voice assessment. If you are accepted the music can then be hired for a small fee. The Librarian will arrange this for you.

Voice Representative

Each voice part has a Voice Representative (Voice Rep), who will also be able to answer any questions you may have, and see you know what to do whilst you settle in. The Membership Secretary will introduce you to the relevant Voice Rep when you first arrive.

Subscriptions

The annual subscription at present is £132, with reductions for students. We encourage members to pay this by monthly Standing Order and to Gift Aid it. However if you prefer to pay another way, the RCS Treasurer will be happy to help you.

Attendance

After you have passed your voice assessment, please remember to inform your Voice Rep if you are unable, for any reason, to attend any rehearsals that you already know about. Your Voice Rep will give you their contact details.

When you arrive for a rehearsal please ensure you tick the register for the correct date just inside the hall door.

Also please indicate with a tick or cross in the columns for attendance at the last two rehearsals and the concert date column, to indicate your intention to sing in the concert or not. To record any absences please ensure you write **S** for illness, **H** for holidays, and **W** for work for the relevant date/s.

Members are expected to attend at least 75% of rehearsals before a concert if they intend to sing in that concert. At the Director of Music's discretion this may be waived. We do not like excluding anyone, but we can only give good concerts if we have good attendance at rehearsals.

Concert Dress

Ladies: Long black skirt or trousers, but not leggings or jeans please, with a plain long sleeved black top, and a teal scarf, which will be handed out before your first concert. Please DO NOT wear sequins or sparkling jewellery. It is distracting for the audience.

Gentlemen: Dress suit (if possible) or a black jacket over a white shirt and black tie, and black trousers.

At the Thursday rehearsal prior to a concert, all members will be given a black folder that bears the Society's name, to hold their music during the concert. The folder must be returned immediately after the concert, together with any hired music. The folders are the property of the RCS, and cannot be purchased.

Keeping in touch

The Society's committee endeavours to keep members informed. Members are encouraged to regularly look at the Society's website and the members' pages for information – www.rochesterchoral.co.uk/members

Your contact details

By signing the application form, new members will agree to (at least) their names and email addresses being held on a register kept up to date by the Secretary in line with the **RCS's Data Protection Policy and Privacy Statement** – at <http://www.rochesterchoral.co.uk/about-us/policies-documents>. These details will not be passed on to other parties without prior permission of the person concerned.

We are a friendly choir, and hold a number of social and fundraising events throughout the year. Many people have joined the RCS Friends, which has the added benefit of a discounted ticket per concert. We do hope you enjoy singing with us.

MEMBERSHIP APPLICATION

Name

Address

.....
.....

Postcode

Mobile

Home telephone.....

Email address.....

.....

I consent:

To Rochester Choral Society using photos and/or videos which include you in printed materials (for example, leaflets & concert programmes) and/or on our website and social media.

You can consent to one, both or neither of these uses of your image. Please see the Privacy Statement for more information at <http://www.rochesterchoral.co.uk/about-us/policies-documents>.

For Gift Aid Purposes:

Please tick below:

I am a tax payer _____

I am not a tax payer _____

Signed

Date